



SOAR Photo Feature Story

"Weeks One and Two – Spring 2010"

R. Kreuzer 04/07/10

Galloping time is rushing us through spring semester! In the first two weeks of classes 18 courses started and 5 of them ended! The "kick-off-the-semester" course, was "Spring Constellations" with Bruce McClure.



Other courses on Day 1: at SLU in Canton

Daniel Koon gave us a romp through "Global Science Fiction..."; in Potsdam we really were astonished to be greeted by the "Devil herself"



(Ina Brockriede) who gave us a rollicking view of "Who's Who in Hell"; and at

C₃ Partridge Knoll in Canton, Barbara Tiel and Pat Sabir got their "Scrabble" class underway.

The remainder of Week One brought us 9 other courses. We got an in-depth look



at "The U.S. Coast Guard..." with James Bartlett. Don Burlingame reconvened the "Advanced Contract Bridge" group at



Mayfield Apartments. "Beginning Tai-Chi" and "Continuing Tai-Chi" with Pam March got underway as did Art Johnson's "Writing and Performing..." course. Speaking of "art," besides "Art Workshop B," with Leon LeBeau leading his students, we had a second art course in a place where we haven't had courses before – the Gouverneur



Library - a small group gathers with Anita Stoffel (*seated on the left*) to enjoy "Painting" together. Christopher Kelson (*facing the camera*) began his course on "Rocks and Minerals"; this is a hands-on course and



SOAR participants are enjoying examining a wide variety of specimens, including some they have brought home from their



travels. In Week One Dr. Ed Goldstein started his four-session course on "Compassionate Communication"; participants are learning how to relate more successfully to others by focusing on observations, feelings, needs and requests.

Five new courses were launched in

Week Two. These included "Vicarious Voyagers VI," and the first presentation (on "Tunisia") was offered by Lora and Dick



Lunt. Robin Crowell and Barbara Tiel gave a very informative program on "Fair Trade..." and included samples. We saw some wonderful samples of "Amish Quilts" that Susan Ward brought to her presentation at the



Silas Wright House. Two other ongoing courses that started Week Two: "Medical Ethics (with David Hornung) and "Current Events" (with John Casserly).



(photographers: Jim Barry and Ruth Kreuzer)